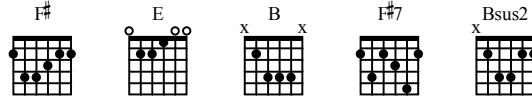


HOLD MY HAND

As recorded by Hootie & The Blowfish

(From the 1994 Album CRACKED REAR VIEW)

Words and
Music by
Everett D.
James G.



A Intro

Moderately Slow Rock ♩ = 84

*all guitars in standard tuning

1

Bsus2 E Bsus2 E

Gtr 1 *mf*

2 2 0 0 0 0 0 0 2 2 0 0 0 0 0 0

4 4 2 2 2 2 2 2 4 4 2 2 4 4 4 4

2 2 0 2 2 2 2 2 2 2 0 2 2 2 2 2

3

Bsus2 E Bsus2 E

2 2 0 0 0 0 0 0 2 2 0 0 0 0 0 0

4 4 2 2 2 2 2 2 4 4 2 2 4 4 4 4

2 2 0 2 2 2 2 2 2 2 0 2 2 2 2 2

B 1st Verse

5

Bsus2 E Bsus2 E

2 2 0 0 0 0 0 0 2 2 0 0 0 0 0 0

4 4 2 2 2 2 2 2 4 4 2 2 4 4 4 4

2 2 0 2 2 2 2 2 2 2 0 2 2 2 2 2

7

Bsus2 E Bsus2 E

2 2 0 0 0 0 0 0 2 2 0 0 0 0 0 0

4 4 2 2 2 2 2 2 4 4 2 2 4 4 4 4

2 2 0 2 2 2 2 2 2 2 0 2 2 2 2 2

9

Bsus2 E Bsus2 E

Gtr II *f*

sl. *sl.*

11

Bsus2 E Bsus2 E

sl. *sl.*

C Pre-chorus

13

F# E B

Gtrs I, II

sl. *sl.*

15

F# E B

T 2 2 2 0 0 4 (4) 4 4 4 4 4 4 X 4 4 4 X

A 3 3 3 1 1 4 4 4 4 4 4 4 X 4 4 4 X

B 4 4 4 2 2 2 2 2 2 2 2 2 X 2 2 2 X

D 2nd & 3rd Verses

17

Bsus2 E Bsus2 E

Gtr I

T 2 2 0 0 0 0 0 0 2 2 0 0 0 0 0

A 4 4 1 1 1 1 1 1 4 4 1 1 1 1 1

B 2 2 0 2 2 2 2 2 2 2 0 2 2 2 2

Gtr II

T 8 7 8 9 8 7 8 9

A 8 7 8 9 8 7 8 9

B sl. sl.

19

Bsus2 E Bsus2 E

T 2 2 0 0 0 0 0 0 2 2 0 0 0 0 0

A 4 4 1 1 1 1 1 1 4 4 1 1 1 1 1

B 2 2 0 2 2 2 2 2 2 2 0 2 2 2 2

T 8 7 8 9 8 7 8 9 9 X 9

A 8 7 8 9 8 7 8 9 9 X 9

B sl. sl.

21

Bsus2 E Bsus2 E

T 2 2 0 0 0 0 0 0 2 2 0 0 0 0 0

A 4 4 2 2 2 2 2 2 4 4 2 2 2 2 2

B 2 2 0 2 2 2 2 2 2 2 0 2 2 2 2

T 7 8 9 7 8 9

A 8 8 9 8 9

B 8 8 9 8 9

sl. sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing a guitar part (top), a vocal part (middle), and a piano part (bottom). The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as chords, single notes, rests, and dynamic markings like "sl." (sforzando). The guitar part features a prominent arpeggiated pattern in the first system, which is repeated in the second system. The vocal part consists of a single line of melody. The piano part provides a harmonic accompaniment, including a wavy line in the first system and a more complex pattern in the second system.

E Pre-chorus

25

F# E B

Gtrs I, II

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
T	2	2	2	2	0	0	4	(4)	4	4	4	4	4	4	x	4	4	4	x	
A	4	4	4	4	4	4	4	(4)	4	4	4	4	4	4	x	4	4	4	x	
B	4	4	4	4	4	4	4	(4)	4	4	4	4	4	4	x	4	4	4	x	
	2	2	2	2	2	2	2	(2)	2	2	2	2	2	2	x	2	2	2	x	

27

F# E B

T
A
B

F Chorus

29

B E F#

T
A
B

31

B E F# F#7

T
A
B

33

B E F#

T
A
B

35

1.
E

T
A
B

37

Bsus2 E Bsus2 E

Gtr I

T 2 2 0 0 0 0 0 0 2 2 0 0 0 0 0 0

A 4 4 0 0 0 0 0 0 4 4 0 0 0 0 0 0

B 2 2 0 0 0 0 0 0 2 2 0 0 0 0 0 0

Gtr II

T 8 7 8 9 8 7 8 9

A 8 7 8 9 8 7 8 9

B 8 7 8 9 8 7 8 9

sl. sl.

39

Bsus2 E Bsus2 E

Gtr I

T 2 2 0 0 0 0 0 0 2 2 0 0 0 0 0 0

A 4 4 0 0 0 0 0 0 4 4 0 0 0 0 0 0

B 2 2 0 0 0 0 0 0 2 2 0 0 0 0 0 0

Gtr II

T 8 7 8 9 8 7 8 9

A 8 7 8 9 8 7 8 9

B 8 7 8 9 8 7 8 9

sl. sl.

G Guitar Solo

2.

41

Bsus2 E Bsus2 E

Gtr I

Gtr II

H H H sl.

45

Bsus2 E Bsus2 E

H H H H

47

Bsus2 E Bsus2 E

Full

H P H

49

Bsus2 E Bsus2 E

Full

H H P H

H Chorus

51

B E F#

Gtrs I, II

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The middle staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The bass line is written in a simple, folk-like style. The bottom staff is a guitar tablature with six lines, each labeled with a letter (T, A, B, G, D, E) from top to bottom. The tablature uses numbers 0-9 to indicate fret positions. The score is divided into two measures by a vertical bar line. The first measure contains the main melody and bass line, and the second measure contains a variation of the melody and bass line. The guitar tablature is written in a simple, folk-like style, using numbers 0-9 to indicate fret positions.

[illegible]

63

B E F#

65

E

67

Bsus2 E Bsus2 E

Gtr I

Gtr II

sl. Bsus2 E sl. Bsus2 E

69

sl. sl.